



Australian Monitor

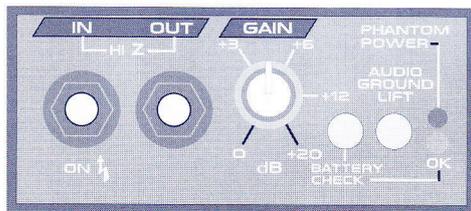
AM-1 & AM-2

SINGLE AND DUAL CHANNEL ACTIVE DIRECT BOXES

The Australian Monitor AM-1 and AM-2 are a major step forward in active direct boxes and represent a fresh look at active D.I. concepts.

- **Precision engineered**

Ultra quiet, ultra clean circuitry delivers maximum headroom whatever the signal. Premium grade components, plus a steel chassis gives excellent hum and noise specifications in a tough, road-worthy package.



AM-1

- **Gain control**

The single channel AM-1 uses a rotary gain control and can easily be set up to handle the most complex signal. Gain is fully adjustable from 0 dB through to +20 dB, making it suitable for all applications, from the softest keyboard to the hottest broadcast levels.

The dual channel AM-2 has a 20 dB Pad switch and a +10 dB Gain switch, giving it all the benefits of the AM-1, but in glorious stereo! Plus, the Left and Right channel Gain match up perfectly for accurate stereo imaging.

- **Battery compartment**

The simple 'twist-and-slide' action of the AM-1 and AM-2 battery compartments makes battery changing a breeze, even on the darkest stages. No tools required, no screws to lose. Production crew heaven!

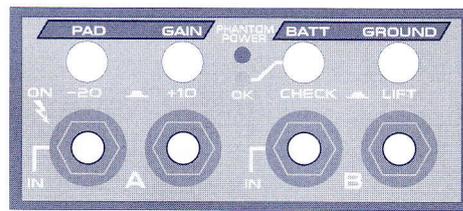
- **Automatic switching to Phantom**

Both the AM-1 and AM-2 will automatically switch

to the console's own Phantom Power, if available, and an LED will light up to indicate this mode. Turn the Phantom Power off and it will revert back to battery mode.

- **Multiple power options**

The AM-1 and AM-2 run on 2 x 9 volt batteries, but if they die, both units also have a DC input connector, so you can run them from any DC power pack such as a guitar pedal power supply.



AM-2

Now the show can go on, whatever happens.

- **Not too compact**

A lot of direct boxes are fitted into brittle cast alloy cases. The custom aluminium extrusion surrounding the AM-1 and AM-2, plus their steel inner chassis with 2 batteries make solid units that are hard to dislodge, hard to leave behind, and also harder for people to put in their pockets!

Whether you're a Studio or Live Sound engineer, installation contractor, or broadcast engineer, you want all the punch and clarity of the original sound transferred to the mixing console. If you're a musician, then you need to be sure that what you play is what the audience hears. After all, if your sound isn't important, why bother playing?

The Australian Monitor AM-1 and AM-2 provide a rugged, no-compromise solution to all direct injection signal requirements.

Technical Specifications

AM-1

Maximum Input	+15 dB	Frequency Response	25 Hz to 20 KHz \pm 0.5dB into 1 Kohm load
Maximum Output	+16 dB into 1 K ohm +21 dB into 10 K ohm	Gain Control	0 dB to +20dB
Output Signal/Noise	-98 dB Unweighted -103 dB A weighted (input grounded)	Gain through unit	Minimum 6 dB
Dynamic Range	119 dB	Size	2"H x 4"W x 5"D 50mm x 100mm x 125mm
Distortion	100 Hz .0038% 1 KHz .0032% 10 KHz .0037%	Power	2 x 9 v batteries Phantom power External DC supply

AM-2

Maximum Input	+15 dB	Frequency Response	25 Hz to 20 KHz \pm 0.5dB into 1 Kohm load
Maximum Output	+16 dB into 1 K ohm +21 dB into 10 K ohm	Gain Control	0 dB or -20dB Pad switch 0 dB or +10dB Gain switch
Output Signal/Noise	-98 dB Unweighted -103 dB A weighted (input grounded)	Size	2"H x 4"W x 5"D 50mm x 100mm x 125mm
Dynamic Range	119 dB	Power	2 x 9 v batteries Phantom power External DC supply
Distortion	100 Hz .0038% 1 KHz .0032% 10 KHz .0037%		



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In keeping with our policy of continually improving the technical quality of our products, we reserve the right to change component types, manufacturers, sources of supply or technical specifications at any time

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