HS MIXER AMPLIFIER FOR SCHOOL PAGING & CUSTOM TONES

AMX526 - PAGING MICROPHONE

3 x AMX526 paging microphones are connected to input 1 - 3.

TONES & MESSAGES

Inbuilt Emergency tones (Alert/EVAC/Intruder) and custom messages as MP3 files on a removable SD Card can be activated from either an external trigger such as an emergency button or an external timer.

Emergency tones have priority over all inputs except Mic 1 which shares the same priority level as the emergency tones to allow evacuation paging to take place.

The HS series features priority mode detection which allows channels to be muted when audio is detected on channels 1–3.

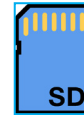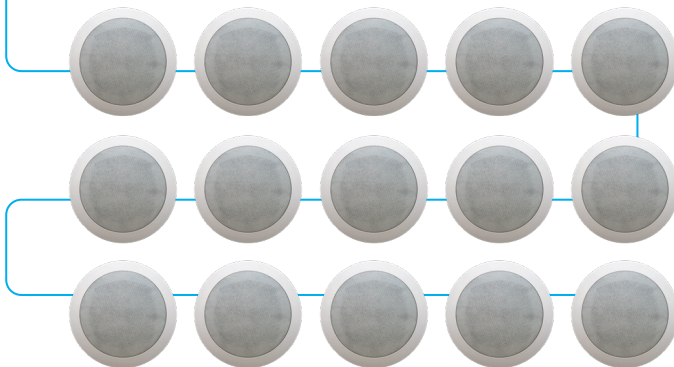This can be used for applications like paging where background music is muted while the announcement occurs.

BGM VIA BLUETOOTH

Programmable Bluetooth 5.1 including, name/PIN and security settings

SD

The priority section consists of three DIP switches and four POTS to configure the operation.

S 1 2 R   **CH1**   **CH2**   **CH3**   **RELEASE TIME**

LEVEL THRESHOLD PRIORITY

CH1   CH2   CH3   CH4   CH5   CH6   **HS250 V2**

HS250-V2 250 watt mixer amplifier

The total system power 210 Watts. Allow 20% headroom

HS250-V2 FEATURES

- 2 power output models - 120 and 250 watts
- 9 audio input channels. 6 rear & 3.5mm line, Bluetooth & MP3 via SD Card
- Individual gain/equalisation control for all external audio inputs and gain controls
- Defeatable front volume controls
- Magnetic cover for customer concealed equalizer
- 100 volt, 70 volt line or 4Ω operation

MP30

4 x music horns
Tapped at 30 watts,
120 watts load

QF SERIES

15 x Ceiling speakers
Tapped at 6 watts,
90 watts load

CLASSROOMS & HALLWAY

OUTDOOR AREAS

OPTIONAL

Inline 100 volt volume control VC series attenuators (10W, 25W, 50W and 100W) can be placed inline to adjust volume on a speaker run. Or use a VC-LOG VCA control connected to the rear panel for remote master volume adjustment

AUSTRALIAN MONITOR

VOLUME